

NEW ERA HIGH SCHOOL, PANCHGANI

SUBJECT: ART AND CRAFT		CLASS VIII	ASSIGNMENT 1
Subject	Art and Craft		
Topic Sub Topic	Introduction to Shading Techniques Practice of Shading 1. Hatching 2. Cross hatching 3. Contour shading 4. Scumbling / circulism (Resources find the you tube videos)		
Time line	2 week (27 th April to 2 nd May 2020)		
Objective	<p>Practice of shading</p> <p>Hatching- while hatching, angle your pencil down closer to the paper so that your strokes are nice and thick this allows you to minimize gaps, making it much easier to blend.</p> <p>Cross hatching –cross hatching is where you over lap lines at various angles it’s great for drawing fabrics like burlap, textured (Wrinkly) skin and whatever else .</p> <p>Circulism / scumbling –as the name suggests, circulism consists of many overlapping circles. The more circles you draw, the smoother the texture becomes! You can use it to draw fuzzy fabrics, soft cottony fabrics, realistic skin and more.</p> <p>Contour shading – contour shading is similar to hatching and cross hatching. The difference is that the lines are curved to follow the contour to the subject. These lines can be drawn horizontally, vertically and even diagonally.</p>		
Activities	Draw four columns suitable to the page size and divide each column into 10 parts by using different numbered pencils (HB, 2B, 4B, 6B, 8B) complete the activity by shading from light to dark.		
Suggested media	Pencils, colour Pencils Pencils no.- HB,2B, 4B, 6B , 8B, 10B		
Instructions	<p><i>*No credit will be given to comparatively small pictures.</i></p> <p><i>*Neatness and sharpness of the work is important.</i></p>		
Submission	Scan the picture and send on pravin.ghate@nehs.in for any queries kindly use the same email id		

Subject Teacher: Mr. Pravin Ghate